ROMANS DANCE LESSON 5

Learning Intention: How can you use '**dynamics'** when performing a dance?

Yr 5

I can show some dynamic elements when performing. I can show a variety of dynamic elements when performing. I can move with control and fluency when showing a variety of uses of dynamic elements.

Year 6

EQUIPMENT:

MUSIC: Track 5 – Thor Ragnorok Theme song Roman Gods/ Goddesses picture cards

Yr 5 Key Words: Relationships, space, dynamics, elements, matching, mirroring, energy, speed, flow, collaborate, stimulus.

Yr 6 Key Words: Transition, contact, proximity, complement, contrast, continuous, robotic, acceleration, deceleration, communicate.

STARTER: Roman Gods

Starter: Show the children the pictures of each God/Goddess and discuss them. Who they are, what their powers are.

Warm Up and introduction to dynamics

In groups of four create an aerobic dance warm up:

We are going to recap the **dynamic** element of dance.

What does the concept of **dynamics** in dance mean? **HOW** the dancer moves. E.g. fast/slow, acceleration/deceleration, low energy/high energy, strong/light, flowing/sharp.

1. Can you try and add each of these below to your warm up?

Energy

Low energy - smooth movements - arm circles, walking slowly, shoulder movements. **High energy** - strong powerful movements - sprinting fast, star jumps.

Speed

Slow - move in slow motion. **Fast** - move double time. **Acceleration /deceleration** - slow to fast or fast to slow.

Flow

Robotic - short, sharp movements. **Continuous flowing smooth movements** - swinging arms, twisting, turning. The children get into pairs to explore 2 or 3 of the gods/goddesses from the list below, creating 3-5 movements for each:

Jupiter: King of the gods and God of thunder and lightning.

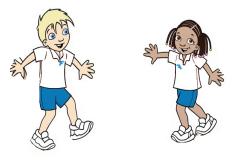
Neptune: God of the sea and earthquakes.

Diana: Goddess of hunting, archery and animals.

Ceres: Goddess of the harvest/food.

Pluto: God of the underworld – fire, wealth, money, destruction.

TP: Allow the children plenty of time to explore and create (approximately 15 minutes)



Encourage the children to use the different dynamic elements (energy, speed and flow) for each god e.g.

Ceres: Low energy, slow speed, continuous flow. Pluto: Medium energy, acceleration/deceleration speed, continuous flow. Thunder: High energy, fast speed, abrupt flow.

ACTIVITY 2: Creating your own God/Goddess	MUSIC: Track 5 – Thor Ragnorok Theme song
1. In their pairs, the children are to choose their favourite God/Goddess and create a longer dance sequence of 4-8 movements.	
2. The children create their own God/Goddess not already explored.	
3. Discuss what their God/Goddess looks like: What are they the God/Goddess of? What is their weapon? What is their special power?	
Children to think about the Dynamic elements when creating their god. Does your God/Goddess move fast or slow, robotic or smooth, strong or gentle?	
4. Children to find another pair that are a different God/Goddess to theirs. The children stand opposite each other and perform their actions in canon- can they compete with the other pair showing their powers?	
Linking learning : How can they add relationships and space to their dance? E.g. Space- moving towards and away from each other, different levels. Relationships- proximity, canon.	
ACTIVITY 3: Parade of the Gods/Goddesses	MUSIC: Track 5 – Thor Ragnorok Theme song
1. Split the class into two:	
ROMANS: One half to be the Roman people: who are kneeling, praying and calling to the Gods/Goddesses.	
GODS : The other half to be the Gods/Goddesses who appear to the people (and perform their dance sequences.)	
2. Swap over.	
2. Swap over. Q&A: What dynamic elements did they see when the go e.g. energy, speed and flow	ds were performing?
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Q&A: What dynamic elements did they see when the go e.g. energy, speed and flow COOL DOWN Children move around the room, changing th	ne speed of travel

Did you enjoy being a God/Goddess? How did you show a variety of **dynamics** in your dance?

