

**Prior Learning:** In year 3, children created dances using a stimulus, they worked in small groups and began to evaluate and give feedback on performances. They were introduced to key movements in their dances including unison, canon, space and timing.

## Key Skills

### Physical Me:

Co-ordination	Skip
Balance	Gallop
Agility	Jump
Strength	Hop
Power	Speed
Flexibility	Control

### Thinking Me

- To improve my dancing
- Remember dance movements

### Healthy Me:

- Warm ups
- Pulse raiser
- cool down

### Value Me:

- Patience
- Courage
- Creativity

### Social Me

- Co-operate with others
- Respect others performing



## Key Knowledge

**Choreograph** - Is the act of designing dance

**Direction**- Direction in dance is the line taken by the body. Direction can refer to shapes, movements, sequences of movements or relationships between dancers.

**Direction** may be Forward or backwards Sideway or Diagonal

**Pathways**- In dance pathways refer to the path or pattern made by a body part  
- Pathways can be straight, angular, curving, symmetrical, asymmetrical

## Key Vocabulary

Inspire

Collaborate

Pathways

Choreograph

Direction

Timing

Counts

Create

## Topic Vocabulary

War

Declaration

Siren

London

Protect

Mourning

Solider

Shelter