EGYPTIANS DANCE LESSON 6

Year 3&4

Egyptian Extravaganza This may take more than one lesson

Learning Intention: How can you collaborate with a group to make a dance performance?

Yr 3

I can sometimes collaborate and co-operate with my group I can co-operate and collaborate with my group to create a dance performance **EQUIPMENT:**

TRACK 5 – Warm-up Music – Fast Egyptian Beats TRACK 4: Egyptian Dance

I can co-operate and collaborate with my group to create a dance performance using a variety of movement patterns

Yr 4

I can co-operate and collaborate with my group most of the time to create a dance performance I can co-operate and collaborate with my group to create a dance performance using a variety of movement patterns

I always co-operate and collaborate with my group. I always listen to others and can take on a leadership role.

Please note if you are short of time you can skip to Activity 1 and use this as your recap and warm up.

Warm up:

TRACK 5 – Warm-up Music – Fast Egyptian Beats

- 1. The children walk, then progress to a skip, jump, gallop around the space
- 2. When the teacher pauses the music and says the command words 'POSE 1 or 2', the children FREEZE in the correct pose





Music: TRACK 4: Egyptian Dance

It is recommended to use 1 music track to put all of the work together

Step 1: Recap Lesson 4, activity 2: **Egyptian Dance**

Step 2: Recap Lesson 5, activity 2: **Silhouettes Dance**

Step 3: Recap Lesson 3, activity 3: Hieroglyphics and symbols dance

Step 4: Recap Lesson 1, activity 2: Gods/Goddesses Dance

The music timing is now dependant on how long each pairs dance is.

It is recommended to finish the dance at 2min 48seconds to fit with the music. (Pairs may have to adapt their dances slightly to fit in with the music)

TP: Allow plenty of time to remember, practise and learn. Re-watch video 1, 2, 3 and 4 if required. (Allow 20-30 minutes)

Children to communicate and collaborate together ensuring they think of everything they have learned e.g. space, energy and direction

ACTIVITY 2: Rehearse!

MUSIC: TRACK 4: Egyptian

Dance

In their pairs, the children decide what they would like to include in their final performance.

Make it easier: This might include only 1 or 2 dances. The Egyptian Dance and Silhouettes Dance are recommended for less confident children.

Make it Harder: The children perform at least 3 out of the 4 dances.

Challenge: The children perform all 4 dances, as well as ordering it as they choose and changing any parts by adding in their own new ideas.

TP: Allow plenty of time to rehearse. (10-15 minutes)

The musical timing is now dependant on how long each pairs dance is. It is recommended to finish the dance at 2min 48seconds to fit with the music.

ACTIVITY 3: Performance!

- 1. Split the class into two. One half to dance and the others to watch.
- 2. Teacher to spread out the groups and count them in to the music.
- 3. Children can be mini-coaches and give feedback to the performers. Did you enjoy the performance and if so why?
- 4. Swap over.

COOL DOWN

Children move around the room, changing the speed of travel from a fast to a slow walk to bring their heart rates down.

PLENARY

Did you enjoy learning all about The Egyptians? What did you enjoy the most, and why? How did you collaborate with each other to adapt or create your new dance?

